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POORNIMA
UNIVERSITY

Member of Association of Indian Universities & Approved by UGC (Govt. of India) under 2(f) & 12(B)

FACULTY OF DESIGN AND ARTS

DEPARTMENT OF VISUAL ARTS AND ANIMATION



SCHEME & SYLLABUS BOOKLET

BATCH 2022

PROPOSED-SCHEME FORMAT

Faculty of Design & Arts

Name of Program: BVA PAINTING

Batch: 2022-26

Teaching Scheme for Year: I

Semester : I

Course Code	Course Name	Teaching Scheme (Hrs. per Week)			Marks Distribution			Credit S
		Lecture (L)	Tutorials (T)	Practical (P)	IE	ESE	Total	
A.	University Core Courses							
A.1	Theory							
BULCSA1101	Environmental Studies	2	-	-	40	60	100	2
A.2	Practical							
	Nil	-	-	-	-	-	-	-
B.	Department Core Courses							
B.1	Theory							
BABCAB1101	History of Ancient Civilization	2	-	-	40	60	100	2
BAACAA1102	Fundamentals of visual Art	2	-	-	40	60	100	2
BAACAA1103	Creative Thinking	1	-	-	40	60	100	1
B.	Practical							
BAACAA1201	Still Life	1	-	6	60	40	100	4
BAACAA1202	Design- I	2	-	4	60	40	100	4
BAACAA1203	Printmaking	1	-	4	60	40	100	3
BAACAA1204	Geometry & Perspective	2	-	2	60	40	100	3
C.	Department Elective:							
	Nil	-	-	-	-	-	-	-
D.	Open Elective:							
	Nil	-	-	-	-	-	-	-
E.	Humanities and Social Sciences including Management courses OR Ability Enhancement Compulsory Course (AECC)							
BULCHU1201	Foundation English	-	-	2	60	40	100	1
BULCHU1202	Language Lab	-	-	2	60	40	100	1
F.	Skill Enhancement Courses (SEC) OR Project work, Seminar and Internship In Industry or Elsewhere							
	Nil	-	-	-	-	-	-	-
G.	Social Outreach, Discipline, TEP, VAC & Extra Curricular Activities							
BAACAA1601	Discipline, Value Added Courses & Social Outreach							
	Talent Enrichment Programme (TEP)-I Library / MOOC / Online Certification Courses	-	-	-	50	-	50	1
	Total	13	-	18	-	-	-	24
	Total Teaching Hours	33			-	-	-	-

PROPOSED-SCHEME FORMAT								
Faculty of Design & Arts								
Name of Program: BVA PAINTING					Batch: 2022-26			
Teaching Scheme for Year: I					Semester : II			
Course Code	Course Name	Teaching Scheme (Hrs. per Week)			Marks Distribution			Credits
		Lecture (L)	Tutorials (T)	Practical (P)	IE	ESE	Total	
A.	University Core Courses							
A.1	Theory							
	Nil							
A.2	Practical							
	Nil	-	-	-	-	-	-	-
B.	Department Core Courses							
B.1	Theory							
BAACAA2101	History of Indian Art - I	2	-	-	40	60	100	2
BAACAA2102	History of Western art (ancient early medieval)	2	-	-	40	60	100	2
B.	Practical							
BAACAA2201	Nature Study	1	-	6	60	40	100	4
BAACAA2202	Design- II	1	-	6	60	40	100	4
BAACAA2203	Photography	1	-	2	60	40	100	3
BAACAA2204	Clay Modelling	1	-	4	60	40	100	3
C.	Department Elective:							
	Nil	-	-	-	-	-	-	-
D.	Open Elective:							
	As per Annexure – 1*	2	-	-	60	40	100	2
E.	Humanities and Social Sciences including Management courses OR Ability Enhancement Compulsory Course (AECC)							
BULCHU2201	Communication Skills-I	-	-	2	60	40	100	1
BULCHU2202	Communication Skills-II	-	-	2	60	40	100	1
F.	Skill Enhancement Courses (SEC) OR Project work, Seminar and Internship in Industry or Elsewhere							
	Nil	-	-	-	-	-	-	-
G.	Discipline, Value Added Courses & Social Outreach							
BAACAA2601	Discipline, Value Added Courses & Social Outreach							
	Talent Enrichment Programme (TEP)-I	-	-	1	50	-	50	1
	Library / MOOC / Online Certification Courses							
	Total	10	-	23	-	-	-	23
	Total Teaching Hours		33		-	-	-	-

PROPOSED-SCHEME FORMAT								
Faculty of Design & Arts								
Name of Program: BVA PAINTING				Batch: 2022-26				
Teaching Scheme for Year: II				Semester : III				
Course Code	Course Name	Teaching Scheme (Hrs. per Week)			Marks Distribution			Credits
		Lecture (L)	Tutorials (T)	Practical (P)	IE	ESE	Total	
A.	University Core Courses							
A.1	Theory							
	Nil	-	-	-	-	-	-	-
A.2	Practical							
	Nil	-	-	-	-	-	-	-
B.	Department Core Courses							
B.1	Theory							
BAACAA3101	History of Indian art- II	2	-	-	40	60	100	2
BAACAA3102	Indian & Western Art Aesthetics	2	-	-	40	60	100	2
B.	Practical							
BAACAA3201	Portrait Painting- I	1	-	6	60	40	100	4
BAACAA3202	Landscape Composition	1	-	4	60	40	100	3
BAACAA3203	Printmaking – I	1	-	4	60	40	100	3
BAACAA3204	Illustration	1	-	2	60	40	100	2
C.	Department Elective: Anyone							
BAAEAA3211	Digital art							
BAAEAA3212	Textile Designing - I	-	-	4	60	40	100	2
BAAEAA3213	Modelling and Carving- I							
D.	Open Elective:							
	As per Annexure – 1*	2	-	-	60	40	100	2
E.	Humanities and Social Sciences including Management courses OR Ability Enhancement Compulsory Course (AECC)							
BULCHU3201	Human values & professional ethics	-	-	2	40	60	100	1
F.	Skill Enhancement Courses (SEC) OR Project work, Seminar and Internship in Industry or Elsewhere							
	Nil	-	-	-	-	-	-	-
G.	Discipline, Value Added Courses & Social Outreach							
BAACAA3601	Discipline, Value Added Courses & Social Outreach							
	Talent Enrichment Programme (TEP)-I	-	-	1	50	-	50	1
	Library / MOOC / Online Certification Courses							
	Total	10	-	23	-	-	-	22
	Total Teaching Hours		33		-	-	-	-

PROPOSED-SCHEME FORMAT

Faculty of Design & Arts

Name of Program: BVA PAINTING

Batch: 2022-26

Teaching Scheme for Year: II

Semester : IV

Course Code	Course Name	Teaching Scheme (Hrs. per Week)			Marks Distribution			Credits
		Lecture (L)	Tutorials (T)	Practical (P)	IE IE	ESE ESE	Total	
A.	University Core Courses							
A.1	Theory							
	Nil	-	-	-	-	-	-	-
A.2	Practical							
	Nil	-	-	-	-	-	-	-
B.	Department Core Courses							
B.1	Theory							
BAACAA4101	History of Western Art (Medieval)	2	-	-	40	60	100	2
BAACAA4102	Art Criticism	2	-	-	40	60	100	2
B.	Practical							
BAACAA4201	Life Study- I	1	-	6	60	40	100	4
BAACAA4202	Figurative Composition	1	-	4	60	40	100	3
BAACAA4203	Printmaking – II	1	-	4	60	40	100	3
BAACAA4204	New Media Exploration	1	-	2	60	40	100	2
C.	Department Elective: Anyone							
BAAEAA4211	UIUX Design							
BAAEAA4212	Textile Designing - I	-	-	4	60	40	100	2
BAAEAA4213	Modelling and Carving- I							
D.	Open Elective:							
	As per Annexure – 1*	2	-	-	60	40	100	2
E.	Humanities and Social Sciences including Management courses OR Ability Enhancement Compulsory Course (AECC)							
BULCHU4201	Leadership & Management Skills	-	-	2	40	60	100	1
F.	Skill Enhancement Courses (SEC) OR Project work, Seminar and Internship in Industry or Elsewhere							
	Nil	-	-	-	-	-	-	-
G.	Discipline, Value Added Courses & Social Outreach							
BAACAA4601	Discipline, Value Added Courses & Social Outreach							
	Talent Enrichment Programme (TEP)-I	-	-	1	50	-	50	1
	Library / MOOC / Online Certification Courses							
	Total	10	-	23	-	-	-	22
	Total Teaching Hours	33	-	-	-	-	-	

PROPOSED-SCHEME FORMAT

Faculty of Design & Arts

Name of Program: BVA PAINTING

Batch: 2022-26

Teaching Scheme for Year: II

Semester : V

Course Code	Course Name	Teaching Scheme (Hrs. per Week)			Marks Distribution			Credits
		Lecture (L)	Tutorials (T)	Practical (P)	IE	ESE	Total	
A.	University Core Courses							
A.1	Theory							
	Nil	-	-	-	-	-	-	-
A.2	Practical							
	Nil	-	-	-	-	-	-	-
B.	Department Core Courses							
B.1	Theory							
BAACAA5101	Indian Modern Art & Artist - I	1	-	-	40	60	100	1
BAACAA5102	History of Western art	2	-	-	40	60	100	2
BAACAA5103	Visual text & context	2	-	-	40	60	100	2
B.	Practical							
BAACAA5201	Portrait Painting- II	1	-	6	60	40	100	4
BAACAA5202	Creative Composition - I	1	-	4	60	40	100	3
BAACAA5203	Printmaking – III	1	-	4	60	40	100	3
BAACAA5204	Preproduction	1	-	2	60	40	100	2
C.	Department Elective: Anyone							
BAAEAA5211	Character design							
BAAEAA5212	Textile Designing - I	-	-	4	60	40	100	2
BAAEAA5213	Modelling and Carving- I							
D.	Open Elective:							
	As per Annexure – 1*	2	-	-	60	40	100	2
E.	Humanities and Social Sciences including Management courses OR Ability Enhancement Compulsory Course (AECC)							
BULCHU5201	Professional Skills-I	-	-	2	60	40	100	1
F.	Skill Enhancement Courses (SEC) OR Project work, Seminar and Internship in Industry or Elsewhere							
	Nil	-	-	-	-	-	-	-
G.	Discipline, Value Added Courses & Social Outreach							
BAACAA5601	Discipline, Value Added Courses & Social Outreach							
	Talent Enrichment Programme (TEP)-I	-	-	-	50	-	50	1
	Library / MOOC / Online Certification Courses							
	Total	11	-	22	-	-	-	23
	Total Teaching Hours	33	-	-	-	-		

PROPOSED-SCHEME FORMAT

Faculty of Design & Arts

Name of Program: BVA PAINTING

Batch: 2022-26

Teaching Scheme for Year: III

Semester : VI

Course Code	Course Name	Teaching Scheme (Hrs. per Week)			Marks Distribution			Credits
		Lecture (L)	Tutorials (T)	Practical (P)	IE	ESE	Total	
A.	University Core Courses							
A.1	Theory							
	Nil	-	-	-	-	-	-	-
A.2	Practical							
	Nil	-	-	-	-	-	-	-
B.	Department Core Courses							
B.1	Theory							
BAACAA6101	Indian Modern Art & Artist - II	2	-	-	40	60	100	2
BAACAA6102	Western Modern art & artist	2	-	-	40	60	100	2
BAACAA6103	Research Methodology	1	-	-	40	60	100	1
B.	Practical							
BAACAA6201	Life Study - II	1	-	4	60	40	100	3
BAACAA6202	Portfolio & Presentation	1	-	6	60	40	100	4
BAACAA6203	Printmaking – IV	1	-	4	60	40	100	3
BAACAA6204	Communication Design	1	-	2	60	40	100	2
C.	Department Elective: Anyone							
BAAEAA6211	Mural							
BAAEAA6212	Textile Designing - I	-	-	4	60	40	100	2
BAAEAA6213	Modelling and Carving- I							
D.	Open Elective:							
	As per Annexure - 1	2	-	-	60	40	100	2
E.	Humanities and Social Sciences including Management courses OR Ability Enhancement Compulsory Course (AECC)							
BULCHU6201	Professional Skills-II	-	-	2	60	40	100	1
F.	Skill Enhancement Courses (SEC) OR Project work, Seminar and Internship in Industry or Elsewhere							
	Nil	-	-	-	-	-	-	-
G.	Discipline, Value Added Courses & Social Outreach							
BAACAA6601	Discipline, Value Added Courses & Social Outreach							
	Talent Enrichment Programme (TEP)-I	-	-	-	50	-	50	1
	Library / MOOC / Online Certification Courses							
	Total	11	-	22	-	-	-	23
	Total Teaching Hours	33			-	-	-	-

PROPOSED-SCHEME FORMAT								
Faculty of Design & Arts								
Name of Program: BVA PAINTING					Batch: 2022-26			
Teaching Scheme for Year: IV					Semester : VII			
Course Code	Course Name	Teaching Scheme (Hrs. per Week)			Marks Distribution			Credits
		Lecture (L)	Tutorials (T)	Practical (P)	IE	ESE	Total	
A.	University Core Courses							
A.1	Theory							
	Nil	-	-	-	-	-	-	-
A.2	Practical							
	Nil	-	-	-	-	-	-	-
B.	Department Core Courses							
B.1	Theory							
	NIL	-	-	-	-	-	-	-
B.	Practical							
	Nil	-	-	-	-	-	-	-
C.	Department Elective: At least One							
	Nil	-	-	-	-	-	-	-
D.	Open Elective: Anyone							
	Nil	-	-	-	-	-	-	-
E.	Humanities and Social Sciences including Management courses OR Ability Enhancement Compulsory Course (AECC)							
	Nil	-	-	-	-	-	-	-
F.	Skill Enhancement Courses (SEC) OR Project work, Seminar and Internship in Industry or Elsewhere							
BAACAA7501	Internship	-	-	-	60	40	100	6
G.	Discipline, Value Added Courses & Social Outreach							
BAACAA7601	Discipline, Value Added Courses & Social Outreach							
	Talent Enrichment Programme (TEP)-I	-	-	-	50	-	50	1
	Library / MOOC / Online Certification Courses							
	Total	-	-	-	-	-	-	7
	Total Teaching Hours		-		-	-	-	-

PROPOSED-SCHEME FORMAT

Faculty of Design & Arts

Name of Program: BVA PAINTING

Batch: 2022-26

Teaching Scheme for Year: IV

Semester : VIII

Course Code	Course Name	Teaching Scheme (Hrs. per Week)			Marks Distribution			Credits
		Lecture (L)	Tutorials (T)	Practical (P)	IE	ESE	Total	
A.	University Core Courses							
A.1	Theory							
	Nil	-	-	-	-	-	-	-
A.2	Practical							
	Nil	-	-	-	-	-	-	-
B.	Department Core Courses							
B.1	Theory							
	Nil	-	-	-	-	-	-	-
B.	Practical							
BAACAA8201	Self-Evaluation & Dissertation	2	-	8	60	40	100	6
C.	Department Elective: At least One							
	Nil	-	-	-	-	-	-	-
D.	Open Elective: Anyone							
	Nil	-	-	-	-	-	-	-
E.	Humanities and Social Sciences including Management courses OR Ability Enhancement Compulsory Course (AECC)							
	Nil	-	-	-	-	-	-	-
F.	Skill Enhancement Courses (SEC) OR Project work, Seminar and Internship in Industry or Elsewhere							
BAACAA8301	Design Project	-	-	22	60	40	100	11
G.	Social Outreach, Discipline, TEP, VAC & Extra Curricular Activities							
BAACAA8601	Discipline, Value Added Courses & Social Outreach							
	Talent Enrichment Programme (TEP)-I Library / MOOC / Online Certification Courses	-	-	1	50	-	50	1
	Total	02	-	31	-	-	-	18
	Total Teaching Hours		33		-	-	-	-